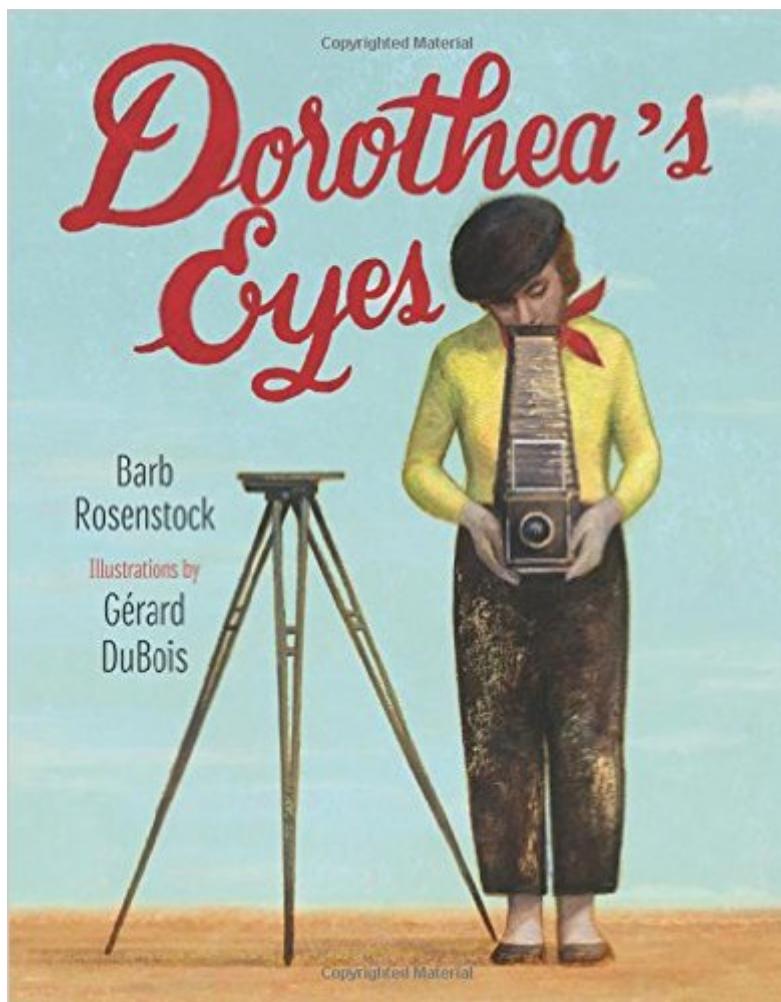


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# Dorothea's Eyes: Dorothea Lange Photographs The Truth



## **Synopsis**

After a childhood bout of polio left her with a limp, all Dorothea Lange wanted to do was disappear. But this desire not to be seen helped her learn how to blend into the background and observe others acutely. With a passion for the artistic life, and in spite of her family's disapproval, Dorothea pursued her dream to become a photographer and focused her lens on the previously unseen victims of the Great Depression. This poetic biography tells the emotional story of Lange's evolution as one of the founders of documentary photography. It includes a gallery of Lange's photographs, and an author's note, timeline, and bibliography.

## **Book Information**

Lexile Measure: 580 (What's this?)

Hardcover: 40 pages

Publisher: Calkins Creek (March 1, 2016)

Language: English

ISBN-10: 162979208X

ISBN-13: 978-1629792088

Product Dimensions: 8.7 x 0.5 x 11.1 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars (See all reviews) (4 customer reviews)

Best Sellers Rank: #120,313 in Books (See Top 100 in Books) #22 in Books > Children's Books > Arts, Music & Photography > Photography #70 in Books > Children's Books > Biographies > Art #112 in Books > Children's Books > Education & Reference > History > United States > 1900s

Age Range: 8 - 12 years

Grade Level: 2 - 7

## **Customer Reviews**

An interesting choice of subject for a picture book biography. Barb Rosenstock's text provides a window into challenging issues - disability, loneliness, hardship - while showing young readers how Dorothea's own sufferings might have taught her the compassion and persistence she needed to communicate with her subjects: "Dorothea's eyes help us see with our hearts." Selection of images at the back are both a historical record and a document of the rapport Lange achieved with migrant workers, an ex-slave, men on a bread line. Meticulously researched, with a timeline and extended bibliography for readers who might want to learn more. Relevant to social issues of today and the heartbreaking situations that children are asked to live and to witness.

This is a complex text for savvy picture book readersâ "at points lyrical and abstract, at other points literal in details about Langeâ ™s life. Rosenstock has created an intimate portrait of Lange while also creating a picture of this time period. Thereâ ™s a lot happening in the book that would be better understood with some background knowledge about the Depressionâ "perhaps as part of an integrated unit of study.. That said â " itâ ™s a powerfully told story with strong themesâ "disability, invisibility, loneliness, curiosity, knowing with your eyes and/or your heart. This would make for good reading and rereading and thorough discussion with intermediate grade students. The book ends with photos we all know Lange for including Migrant Mother. Thereâ ™s a great authorâ ™s note about Lange at the end of the book with a timeline. I totally agree with the audience age recommended â " 2nd through 7th grade. Rosenstock has written several picture book biographies that are worthy of our studentsâ ™ time.

Beautiful. Poetic. Compassionate. Depth. We see it with our eyes and our hearts. Easily one of the best picture books I've ever encountered.

Fabulous.

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